

Jasper Weekly Courier

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Here's A Letter For You Today.

JASPER, INDIANA.

JUNE 12, 1916.

MRS. A. READER,

JASPER, IND.

MY DEAR MRS. READER: I am going to be in your town for a few days with a really beautiful line of ready-to-wear clothes just the kind you have always wanted.

And do you know the present shortage of dye stuffs and some materials makes buying now real economy. Goods will not be lower and I am afraid they are going to be higher by fall even than now.

Our clothes are mighty good looking and the best in style and material the market affords. Come on over to the Stewart House and look at our line. We will be glad to see you.

Very truly yours,

LULU M. CLENENGER,

Traveling Representative for The Homestead Style Shop. West Baden Indiana.

P. S. Our prices are absolutely low the way merchandise is selling. L. M. C.

Features of the Big Redpath Chautauqua Program

The Raweis--Three New Zealanders

In native costumes and native music. Beautiful stereopticon pictures of South Sea Islands.

Health Day

Dr. Charles E. Barker, physical adviser to former President Taft, in his great lectures on "Health and Happiness" and "How to Live a Hundred Years".

Smith-Spring-Holmes Company

Trombone, cornets, saxophones, flute, violin and piano--solos, duet and ensemble.

Beulah Buck Quartet

One of the best known ladies' quartets in America.

Band Day

Frank Kryl and his band of eighteen pieces in afternoon and evening concerts.

Great Lectures on Vital Subjects

Playground Workers and Story Tellers for Children

A VACATION AT OUR VERY DOORS
Redpath Chautauqua opens
here June 24, Closes June 29

Read the COURIER
All the Latest News

One of the Big Musical Features Of the Forthcoming Chautauqua



SMITH-SPRING-HOLMES COMPANY.

MESSRS. CLAY SMITH and G. E. Holmes of the Smith-Spring-Holmes Company are well known composers in the musical world. The published compositions of Mr. Holmes alone number more than sixty, besides twenty-four sets of saxophone quartets and many duets, solos and trios. The compositions of Clay Smith, instrumental and vocal, number over forty.

Clay Smith was first trombonist with Barnum & Bailey one season; also trombonist with the Kilties Band; was one season soloist with Richards' Concert Orchestra; first trombonist with Flaney's Concert Band; trombonist with Rosenbecker's Orchestra; first trombonist with Carl Clair's Concert Band in a tour of every state in the Union but three, also Mexico and Canada; also trombonist one season with the N. H. D. V.-S. Government Band and trombone soloist with the famous Fourth Regiment Band during the St. Louis Exposition, where he secured the trombone that took first prize for tone quality and finish—a beautiful instrument of 18 carat gold.

G. E. Holmes was flute soloist two seasons with Weldon's famous band of Chicago, two seasons with Dode Fisk's Concert Orchestra, director Forepaugh-Sells Band, assistant director N. H. D. V. S. Government Band, director one season of the Ben-Hur Band, musical director and arranger for the well known John W. Vogel's Minstrels and teacher of harmony and instrumenta-

don in Pryor's Conservatory one season. He had written musical compositions which were published before he was eighteen years old. His music is used now by most of the bands and orchestras on both sides of the water.

Miss Coyle May Spring entered the Lyceum field six years ago. She traveled one season with a ladies' quartet as reader and soprano, then one season alone and after that for the next three years was with the Apollos. Then for two seasons she headed her own company—the Coyle May Spring Concert Company. Her readings are one of the big features of the company.

Miss Alma Forsythe, solo violinist, is a graduate of the Illinois College Conservatory of Jacksonville and has devoted four years to postgraduate work under such well known violinists as Ludwig Becker of the Thomas Orchestra and W. E. Kitch, formerly of the faculty of the Stern Conservatory of Berlin. Miss Forsythe has the rare ability to produce a tremendous tone without sacrificing the finer qualities.

The program of the Smith-Spring-Holmes Company will consist of ensemble numbers on violin, cello, flute, alto clarinet and piano; readings dramatic, humorous and musical; solo duets and trios on trombone, flute, violin, cornet, saxophones, horn; also vocal solos. The horn is found only in the larger concert bands and symphony orchestras such as Sousa's, Chicago Symphonic and Damrosch.

A DIAMOND STORY.

The Way a Russian Princess Disposes of Her Jewels.

A few years ago Ludwig Nissen, a well known wholesale dealer of the Maiden Lane district, was in the office of a diamond merchant in London when a stranger came in and offered an unusually beautiful stone for sale. The Englishman did not care to buy it. But Nissen thought he saw something in it. But he was not willing to buy until he learned who owned the stone and where it had come from. The man said he represented a friend, a woman, who did not care to have her name disclosed. The American was firm. If he could not learn the owner's name he would not buy. The stranger said he would see the woman and talk the matter over with her.

The next day he came back and took Mr. Nissen to the woman's home. She lived in a handsome apartment in one of the most fashionable quarters of the city. It turned out that she was a Russian princess who, with her husband and her daughter, had been driven from Russia for having taken part in a nihilist movement. Of all their large property they had saved only their jewels. She opened a little safe and showed the American one of the finest collections of diamonds he had ever seen. They were worth \$200,000 or \$300,000.

"We sell them a few at a time," she explained, "just enough of them each year to give us a living. Perhaps you will wonder why we don't sell them all and live on the interest of the money? But my husband has the gambler's spirit. The money would not last a year. So we part from them piecemeal. I estimate that there are enough of them to keep us twenty years, and I don't expect to live longer than that."

One of those diamonds forms the centerpiece of one of the most valuable necklaces in New York. A few others are sent to this country every year. In the "diamond horse-shoe" at the opera there is never a night when there are not some of the jewels of the exiled princess on view.—New York Tribune.

Distinction Without a Difference



The Followers.



—Winner in the 1915...